

Victorien Vanoosten is the General Music Director of the Opéra de Toulon, Principal Guest Conductor of the Lithuanian National Symphony Orchestra.

In the 2026/27 season, he will conduct *Le Roi Arthus* by Chausson at the Opéra National du Capitole de Toulouse, *Pêcheurs de perles* and *L'Enfant et les sortilèges* at the Opéra de Toulon, and the premiere of *The Lover* at Staatsoper Berlin. He will also debut with Oviedo Filarmonía and the Saarländisches Staatsorchester, alongside symphonic programmes with the Taiwan National Orchestra, Lithuanian National Symphony Orchestra, Opéra de Toulon Orchestra, and Ensemble Symphonique Neuchâtel.



Recent engagements include *Peer Gynt* at Teatro alla Scala, *Songe d'une nuit d'été* at Deutsche Oper Berlin, *La Dame aux Camélias* at Bavarian State Ballet, *Daphnis et Chloé* in Toulouse, *Madama Butterfly* and *Der fliegende Holländer* at the Opéra de Toulon, *Martha* at Oper Frankfurt, and a new production of *La Traviata* in Saint-Étienne. He has appeared with the Taiwan Symphony Orchestra, Polish National Radio Symphony Orchestra, Orchestre Métropolitain de Montréal with Emmanuel Pahud, Tonkünstler Orchestra at the Wiener Musikverein, Orchestre national d'Île-de-France, the Orchestre de Chambre de Paris, Staatskapelle Berlin, and at the Philharmonie de Paris in a gala concert featuring Lang Lang, as well as at the Spanish National Auditorium with Ravel, Debussy, Strauss, Bruckner, and Mahler programmes

His operatic repertoire also includes *Thaïs*, *Carmen*, and *La Reine de Saba* at the Opéra de Marseille, as well as *Le Comte Ory* and *Peer Gynt* at Zurich Opera.

Formerly assistant conductor to Daniel Barenboim at the Staatsoper Unter den Linden Berlin, he conducted Cherubini's *Médée* and Bizet's *Pêcheurs de perles* there, and a reduced version of Wagner's *Der Ring des Nibelungen* at the Opéra National de Paris. Prior to this, he was assistant conductor at the Opéra de Marseille.

As a pianist, he performed Ravel's Piano Concerto in G in play-conduct mode and released a solo CD featuring his own transcriptions of orchestral works by Debussy, Stravinsky, Duruflé, Saint-Saëns, and Ravel. Artistic editor of *La boîte à musique* on French national television, he has frequently appeared on Radio France and Radio Classique.

He studied piano with Michel Béroff at the Paris Conservatoire and conducting in Paris and Helsinki with Esa-Pekka Salonen, Alain Altinoglu, Leif Segerstam, David Zinman, Peter Eötvös, and Pierre Boulez. Winner of the 2016 ADAMI Conducting Competition, he was also principal conductor of DEMOS, the Philharmonie de Paris youth orchestra project.

In 2023, the Republic of France named him *Chevalier de l'Ordre des Arts et des Lettres*.